



ENGLISH

WHAT'S TO DISCOVER AROUND THE MUSEUM?

Ideas for discoveries, visits and cultural outings nearby, in Nemours or elsewhere, so that you can enjoy your visit to the museum and Seine-et-Marne.

The Nemours castle-museum



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This medieval monument, with its four turrets and imposing square tower (built in the 12th, 15th and 17th centuries), a jewel of local historical heritage, sits peacefully in its greenery bathed by the river Loing.

It houses a collection of 19th century paintings, sculptures and prints that represents the panorama of the taste s and artistic trends of the end of the 19th century.

Château-musée de Nemours

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- Ville de Nemours (http://www.nemours.fr/)
- Office du tourisme du pays de Nemours (http://www.tourisme-paysdenemours.fr/)

The Saint-Jean-Baptiste de Nemours church



The Saint-Jean-Baptiste church was built in 1170 at the request of Gauthier I de Nemours. Destroyed in the fire in the town at the beginning of the 15th century, it was rebuilt from 1445. In 1850 and 1890, the interior of the church was redesigned with the installation of stained glass windows and a high altar in homage to Saint John the Baptist.

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The Saint-Mathurin de Larchant church



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Consecrated to Saint-Mathurin, healer of the mad, this church, built by the builders of the Notre-Dame-de-Paris c hapter, was an important stopping point on the Saint-Jacques-de-Compostelle pilgrimage. Built from the 12th to the 16th century, it suffered of a series of catastrophes: fires, looting, storms, collapse of the tower...

The magnificent portal of the Last Judgement, which is very graphic, dates from the 13th century and gives acc ess to the ruined part of the nave. Only the choir, the apse and the chapel of the Virgin have kept their vaults.

The village of Larchant is in the heart of the Commanderie woods near the Eléphant and Dame Jouanne rock climbing sites.

- Open all year, every day from 10 am to 6 pm,
- Guided tour, information on 01 64 28 16 17.

The village of Grez-sur-Loing

This village had an important role in the Middle Ages, as evidenced by the three monuments dating from that pe riod: the Old Bridge, the Ganne tower and the church. A few centuries later, in the 19th century, young artists, m ostly foreigners, abandoned the Parisian studios where they studied to go and paint in the field. In search of light, they tried outdoor painting and many people chose to go to Grez for half a century. Thus American, British, Ja panese and Scandinavian artistic colonies were created, their French counterparts having preferred the neighbouring villages.



Syndicat d'initiative de Grez-sur-Loing

116 rue Wilson 77880 Grez-sur-Loing

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www.grezsurloing.fr (http://www.grezsurloing.fr/)

The village of Bourron-Marlotte

Thanks to its privileged location on the edge of the forest of Fontainebleau, the village of Bourron-Marlotte attra cted many painters, musicians and writers, such as Cézanne, Corot or George Sand. Walking through the street s of the village, the houses reveal their old charm and are reminiscent of the 19th century. In the town hall-muse um there are many works by painters who came on vacation or who lived in the village. You can walk in the foot steps of the artists and discover where they lived.

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